

# Shawn Chitnis

---

<b>Experience</b>	<b>KREM-TV (CBS)</b> <i>Reporter</i> <ul style="list-style-type: none"><li>Write, shoot, and edit two packages on separate topics for evening newscasts</li><li>Operate microwave truck and provide live reports in 5 p.m. and 6 p.m. shows</li><li>Respond to breaking news as a one-man-band or coordinate with other crews</li><li>Find enterprise stories that can lead a broadcast throughout the week</li><li>Manage individual social media accounts that push followers to web content</li></ul>	May 2011 – Present <b>Spokane, WA</b>
	<b>KNDO-TV (NBC)</b> <i>Reporter</i> <ul style="list-style-type: none"><li>Covered breaking news and fronted live updates, shot-to-edit video in the field</li><li>Conducted live interviews while operating camera and overseeing microwave truck</li><li>Wrote, shot, and cut content for at least four live hits each day</li><li>Posted stories online and updated station's social media accounts</li></ul>	Nov. 2008 – May 2011 <b>Yakima, WA</b>
	<b>KOHD-TV (ABC)</b> <i>2008 Republican National Convention Field Producer</i> <ul style="list-style-type: none"><li>Wrote, shot, and edited day-of-air packages alongside station's reporter</li><li>Setup interviews on convention floor and around Minneapolis / St. Paul</li><li>Managed personal blog with photos and stories about covering the event</li></ul>	Sept. 2008 <b>Bend, OR</b>
	<b>ABC News</b> <i>Bureau Desk Assistant</i> <ul style="list-style-type: none"><li>Produced and conducted interviews for pieces airing on network broadcasts</li><li>Contacted affiliates and compiled a list of top stories across western states</li><li>Monitored wires and researched locations for crews in the field</li></ul>	June 2007 – June 2008 <b>Los Angeles</b>
	<i>Overnight Desk Assistant</i> <ul style="list-style-type: none"><li>Coordinated coverage of London bomb plots and MN Bridge Collapse</li><li>Compiled the Northeast Note: local wires and articles of national interest</li><li>Provided breaking information to correspondents and producers in the field</li></ul>	<b>New York</b>
	<b>Annenberg TV News</b> <i>Executive Producer</i> <ul style="list-style-type: none"><li>Oversaw production of live, 30-minute nightly newscasts</li><li>Managed personnel issues and supervised newsroom staff of more than 200 people</li><li>Organized political coverage for daily broadcasts and web content</li><li>Selected the best material to submit for awards consideration</li></ul>	Jan. 2007 - May 2008 <b>Los Angeles</b>
	<i>Reporter / Anchor</i> <ul style="list-style-type: none"><li>Wrote, shot, and edited day-of-air packages on deadline for live broadcasts</li><li>Developed story ideas, setup and conducted interviews, and presented packages on the air</li><li>Co-anchored live newscasts covering local, national, and international stories</li></ul>	
<b>Education</b>	<b>University of Southern California</b> B.A. in Broadcast Journalism      Minor: Business Administration	Aug. 2004 - May 2008
<b>Skills/Other</b>	<ul style="list-style-type: none"><li>iNews / ENPS, Edius / Avid / Final Cut / Linear, SxS / P2 / Beta SX, Live Truck Ops.</li><li>Member of Asian American Journalists Association</li></ul>	